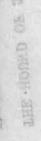
OCIL 18384 U

THE HOUND OF THE BASKERVILLES Photoplay in five reels From the story by Sir A. Conan Doyle Directed by Maurice Elvey Author of photoplay (under Sec. 62)
R - C Pictures Corporation of the U. S.

convergated 1988

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NOV -9 1922

Synopsis

. "The Hound of the Baskervilles"
From the Novel of the same name

Sir Arthur Conan Doyle

5 Releter

Copyrighted 1922

B-C PICTURES CORPORATION

OCIL 18384

NOV -9 1922

"The Hound of the Baskervilles"

Sirected by Maurice Elvey

Photography by John J. Cox

Released by Film Booking Offices of America

Reels - 5

Footage

Released October 1st

1

# "The Hound of the Baskervilles" Cast

| Sherlock Holmes Eille Norwood       |
|-------------------------------------|
| Dr. Watson                          |
| Sir Henry Baskervilles Rex McDougal |
| Osborne Frederick Raynham           |
| Dr. Mortimer Allen Jeayes           |
| John Stapleton Lewis Gilbert        |
| Beryl Stapleton                     |

OCIL 18384

NOV -9 1922

#### Synopsis

#### HOUND OF THE BASKERVILLES

The story is based upon the existence of a mysterious dog which from time to time throughout the lives of various generations of the Baskerville family of England appeared and heralded the death of some member of the family. Whenever the ominous hound was seen slinking along the moors in the vicinity of Baskerville Castle, the Baskervilles, one of England's ancient families, resigned themselves to their fate. It was Sherlock Holmes assignment to the cast of ferreting out the truth about this—strange animal that lends great interest to the story. At first the butler in the home of the Baskervilles is suspected of plotting against the family but when Sherlock Holmes takes up the trail he follows it to a speedy solution. It would be manifestly unfair to reveal the rest of the plot as the element of mystery, which the story maintains throughout, depends upon certain details of the narrative which must, therefore be concealed.

Washington, D. C.,

NOV -9 1922

The Register of Copyrights, Washington, D. C.

November 9, 1922 44768 NOV-9'22

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of R - C Pictures Corporation

> A BROADWAY MADONNA 96 reels IF I WERE QUEEN 6 reels THE HOUND OF THE BASKERVILLES 5 reels

# Respectfully, FULTON BRYLAWSKI

The R- C Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

#### Title

### ate of Deposit Registration

L OCIL 18382 A BROADWAY MADONNA IF I WERE QUEEN 11/9/1922 ©CIL 18383 THE HOUND OF THE BASKERVILLES L OCIL 18384

The return of the above copies was requested by the said Company, by its agent and attorney, on the 9th day of November 1922, and the said Fulton Brylawski, for himself and as the agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

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Class M Finding Aid:

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